



Elements: Line

Principles: Balance

Materials:

- ☐ 9" x 12" white construction paper
- ☐ Oil pastels
- ☐ Watercolor trays (spray with water bottle to activate prior to lesson)
- ☐ Water (in cup/jars)
- ☐ Brushes
- ☐ Paper towels

Instructions:

1. Show students kaleidoscope art painting by **Damien Hirst** (see below). Talk about his use of **line** to create the effect of stained glass in his painting. Point out the **radial effect** created in the artwork.
2. Show students the art **sample**. Explain to students that this art will be a **wax resist**, which is an oil pastel drawing painted over with watercolor.
3. Have students **begin by drawing a tusk in black oil pastel** halfway down the page beginning at center of paper in the vertical orientation (model this for them).
4. Then have students **draw a curved line** about an inch down from the top of the paper towards the tusk, circling back inwards to make trunk as well (once again model this for students).
5. **Finish the opposite line for the trunk and add chin/neck**, showing students how to draw these as well. **Add a second tusk** behind the long-curved line.
6. **Add an oval eye and a floppy ear**, continuing to use the black pastel.
7. Have students **add lines/patterns/shapes** to the elephant with a various amount of oil pastel colors.
8. **Paint** over the entire paper with water colors to complete the art.
9. Write names on back of paper. Have students wipe out the top of their watercolor tray with a paper towel and finish cleaning up.



Damien Hirst – *I Am Become Death, Shatterer of Worlds* – 2006