



**Elements:** Form & Line

**Principles:** Movement

**Materials:**

- ☐ 9" x 12" sky blue/turquoise construction paper
- ☐ 9" x 12" light pink, dark pink, magenta construction paper
- ☐ 9" x 12" green construction paper
- ☐ 2" x 2" yellow construction paper
- ☐ Tempera paint
- ☐ Paintbrushes
- ☐ Scissors
- ☐ Glue Sticks

**Instructions:**

1. Show students the painting entitled *Water Lilies*, painted by **Claude Monet** in 1914 (see below). Talk about the lines within the painting – how do the brushstrokes create a sense of movement in the painting.
2. Show the **sample** of the art the students will be making. Explain that this is interpretation of Monet's water lilies in 3-D form.
3. **Paint lines** of varying colors onto flower paper (outwards from center), green pad paper (in a lily pad shape), yellow center paper, and blue water background paper (horizontal lines to make it look like water). These lines help create **movement** in the artwork.
4. Have students **cut out two circles** from the flower paper, one larger than the other. Then have them **cut out a small yellow circle** out as well, followed by **cutting out a large green pad** in a natural shape (model how to do this for the students).
5. Fringe cut the flower papers, tips of scissors toward the center of circles, as well as the yellow circle.
6. **Glue** the green pad onto the blue background, then the bigger flower circle. Then glue the smaller flower circle on top of that and finish with the yellow center.
7. **Crinkle** up the fringe to help the 3-D form take shape.
8. Once finished with the art, have students put names on the back and clean up.

