



**Elements:** Line

**Principles:** Symmetry & Pattern

**Materials:**

- ☐ 9" x 12" white construction papers (2 per student)
- ☐ Black Sharpies
- ☐ Pencil
- ☐ Scissors
- ☐ Watercolor trays
- ☐ Water (in cups/jars)
- ☐ Brushes
- ☐ Paper towels
- ☐ \*Optional oil pastels (see below)

**Instructions:**

1. Look at the artwork of American artist, **Keith Haring** featured below, noting his use of **bold lines and patterns** within his painting.
2. Show students the **sample** art. Instruct students that they will be using bold lines to create a lined leaf art piece.
3. **Review the different styles of line** by having students name some of them and list them on the board (continuous, broken, zig-zag, wavy, curved, and so on).
4. Have students **fold a paper in the vertical orientation to draw half their leaf and cut it out**, making a **symmetrical** leaf template.
5. Student will then use their leaf template to **trace** their leaf onto a new paper at an angle with pencil (students may need to trim their leaf smaller if it doesn't fit diagonally).
6. After leaf is traced, **add diagonal line through the center** of the leaf. Next, have students switch to using sharpie to make a **variety of line styles**, also adding lines to background.
7. Once students finish drawings, have them **paint with watercolors**. Remind them that the top tray is the area to mix colors.
8. When art is complete, have students wipe out the tray with a paper towel and clean the area. Also, have them add their name to the back of the paper.

\*Oil pastels could be used prior to water-coloring leaves for added texture effect.



American artist **Keith Haring** – Dancing Figures