



Elements: Value & Texture

Principles: Contrast

Materials:

- ☐ 9" x 12" white construction paper
- ☐ 4.5" x 6" white construction paper (icebergs)
- ☐ 2.5" x 4" white construction paper (bear)
- ☐ Blue peeled crayons & *texture card
- ☐ Tempera paint – purple/dark blue and white
- ☐ Blue watercolor paint
- ☐ Brushes
- ☐ Water (in cups/jars)
- ☐ Scissors
- ☐ Glue sticks
- ☐ Newsprint (for under art)
- ☐ Small spray bottle & medium box

Instructions:

1. Get an extra adult or two to help if possible with this art as it involves many materials and steps.
2. **Show students the art sample.** Explain to the students that the art being made is arctic landscape featuring a polar bear.
3. Share, *A Conversation* (see below), by conservation artist **Linda Lang** and talk about the **color used within the artwork**, as well as the **contrast** of light and dark. Also, mention the **profile view** of the bear.
4. Instruct students to **paint the horizon line about the middle of their paper** with darker tempera paint, then finish making the hills.
5. Have students **use blue watercolor to paint sky and water**. The sky should have more blue added to water so the **value** is darker than the ice water, which can be lighter (more water, less color).
6. Next, have students use their peeled crayon on the 4.5" x 6" paper and put their texture card under the paper to **make a rubbing**. **Cut out** a couple of ice bergs and a small moon about the size of a quarter.
7. Have students use the smallest paper to **cut out a profile bear**. Model each step of the bear cut out to do at the same time as students.
8. Slope from a top corner (which will be a nose) down, then slope to make curved back to bottom opposite corner. Trim a slight finger width curve from nose corner to corner just below it (chin and front legs of bear). Trim bottom, two finger widths up at middle, curving down towards bottom corners to make legs (front and back legs will be in line with each other). **OPTION:** Make a few bear templates for students to trace and cut out.
9. Have students **shade the edges of their bear with crayon**.
10. Glue on ice bergs, bear, and moon and put name on back of paper.

11. Place art inside a box and let students add snow, creating **texture**, by **spraying their art with spray bottle**. Spray is made by just a half an inch of white tempera in bottle and a small amount of water.
12. When finished have students clean up, placing brushes in water in the sink so paint does not dry on the bristles.



Canadian artist **Linda Lang** – *A Conversation* – 2011