



Elements: Shape & Texture

Principles: Unity

Materials:

- ☐ 9" x 12" white & colored construction paper
- ☐ 9" x 12" black construction paper
- ☐ Tempera paint (white, earth tones, & black)
- ☐ Sponges
- ☐ Paper plates
- ☐ Paper towels
- ☐ Scissors
- ☐ Glue sticks
- ☐ Newspaper (for under paintings)

Instructions:

1. Explain to students that they will be making an owl collage using cut out shapes, accented with sponge painting, similar to the style of collage artist **Eric Carle**. Share a book or view an image of his work on the smartboard.
2. **Display the sample art** and show students that they will choose to make an owl seen from the side (profile view) or an owl seen from the front (portrait view – see below). Save black paper for the background.
3. Briefly show students the various owl pieces needed to make the owl body and write them on the board (there are many and this will help students keep track of what they need to cut out).
4. Owl components to cut out include: **Oval body** – use size of hand for guide, **Halved oval head** – should be a third of body size, **Wings** – cut an oval in half, **Eyes** – small oval or circles, **Ears** – triangles, **Beak** – small triangle, **Feet** – trim small triangles to create feet.
5. Also have students **cut out** a moon, branch, small nest, and baby bird (could be simplified to just a branch and moon if pressed for time).
6. Model how to **use the sponges to layer colors** onto to collage pieces, to create a feeling of **unity** within the art by adding **texture** to everything. The sponge painting should be a quick process with a minimal amount of paint.
7. After sponge painting, have students **glue** down their collage pieces onto the black background paper.
8. Have students put their name on the back of their art and help clean their desks, returning sponges to the sink.

