



Elements: Color & Texture

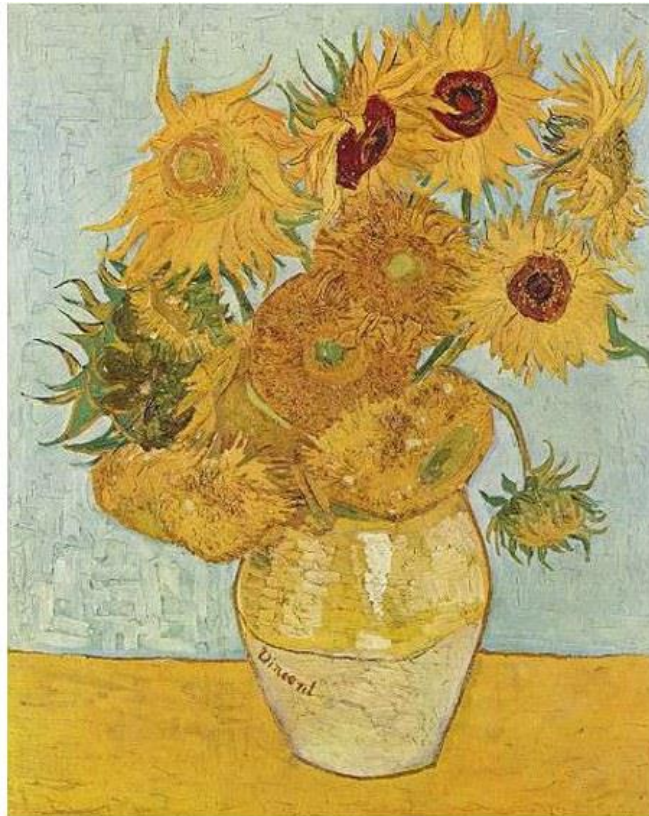
Principles: Contrast

Materials:

- ☐ 9" x 12" black construction paper
- ☐ Tempera paint
- ☐ Brushes
- ☐ Water (in cups/jars)
- ☐ Paper towels

Instructions:

1. Show students the art **sample**. Explain to the students that the art being made is a sunflower and they will be using lighter colored paint to create **contrast** against the black paper.
2. Share, *Twelve Sunflowers in a Vase* (see below), by **Van Gogh** and talk about the **color and texture** of the painting (darker middles create contrast).
3. Instruct students to **paint the petals** of their flower on the top half of the page in the vertical orientation, while leaving a large circular center opening (viewing sunflower pictures online using smartboard could help students visualize their flower).
4. Have students **paint a stem and add leaves** to their flower, layering one color over another for added depth.
5. Next, have students **use the back of their paintbrushes to add center sunflower dots** – the geometric shape of the dots provides **contrast** against the natural shape of the petals.
6. Lastly, have students **carefully paint the background of the painting**, using one color. Tempera dries quickly when spread thin (without globs) and the petals/stems painted should be dry enough at this point to paint around them.
7. When finished have students clean up, placing brushes in water in the sink so paint does not dry on the bristles. Then have students write their names on the back of their art.



Dutch artist **Vincent Van Gogh** – *Twelve Sunflowers in a Vase* – 1889