



**Elements:** Line & Contrast

**Principles:** Symmetry

**Materials:**

- ☐ 9" x 12" white construction papers
- ☐ \*2" x 5" white construction papers (sunglasses template)
- ☐ Black Sharpies
- ☐ Pencils
- ☐ Colored pencils
- ☐ Scissors
- ☐ \*Black bingo daubers (3-4)

**Instructions:**

1. Show students the **sample** art. Instruct students that they will be using lines to create a portrait piece in a pop art style. Discuss realistic art vs. stylized art.
2. Share the art of American pop artist **Roy Lichtenstein** and talk about his use of line, Ben-Day dots, and color (see below).
3. Have students use smaller white paper, **folding it to draw half their sunglasses and cut it out**, making a **symmetrical** template. Sunglasses should be 5 inches in length when opened, using the entire length of the small paper. Straight top curved bottom, with slight bridge area. **\*Extra small sheets of white paper are recommended as it takes some students a couple of attempts.** OPTION: use pre-cut sunglass templates.
4. Student will then use their template to **trace** them onto a new paper 2/3 of the way up the paper with pencil, centering it the best they can.
5. Have students **sketch a straight line for the bottom of the jaw** about 2 inches up from bottom of paper (or about the height of a thumb).
6. Next, have students **very lightly sketch a midline** down the center of the face, so they are better able to make their face features symmetrical.
7. Continuing to use pencil, have student add a simple nose and mouth and complete drawing outer face lines. Add the outer shape of the hair next. Then add neck, scooped t-shirt, and shoulders. Emphasize keeping the lines simple.
8. Have students **trace their portraits with black marker**, also drawing a simple scene onto their sunglasses, like a reflection.
9. **Erase** extra pencil lines after tracing is complete.
10. After art is traced, **add color to the sunglass scenery plus 1-2 other elements.** Coloring only a couple of items makes them "pop", due to **contrast** from the black and white surroundings.

11. Once students finish drawings, have them **dab dots with bingo markers onto their background**. \*This is optional, as these could also be colored with marker, or left off entirely. **Word of caution – the bingo daubers do smear**, so students should do some practice dots on scratch paper and stand to make them (then they have less of a chance to smear them with their arm).
12. When art is complete, have students clean up and add their name to the back of the paper.



American artist **Roy Lichtenstein** – *Nurse* – 1964