



Elements: Line

Principles: Pattern

Materials:

- ☐ 9" x 12" white construction paper
- ☐ Pencil
- ☐ Black Sharpies
- ☐ Watercolor trays
- ☐ Water (in cups/jars)
- ☐ Brushes
- ☐ Paper towels

Instructions:

1. Look at the artwork of American artist, **Georgia O'Keefe** (featured below), a southwest artist who used nature as inspiration for her artwork.
2. Show students the **sample** art. Instruct students that they will be using bold lines and watercolors to create a cactus pot of their own design.
3. **Review the different styles of line** by having students name some of them and list them on the board (continuous, broken, zig-zag, wavy, curved, and so on).
4. Have students **use pencil to sketch** a partial pot top at the base of their paper about two inches worth. Tell them not to worry about making patterns, just sketch a symmetrical outline of the pot.
5. Next have them **lightly sketch** a few basic cactus outlines. Some students will want to add patterns with pencil, but discourage this as it will take too long to create the art – just have them finish their pencil sketch in 5-10 minutes, emphasizing keeping it simple.
6. Students will then use their sharpies to **outline** pots and cactus and add patterns and thorns.
7. After cactus is outlined, have students **erase** errant pencil lines.
8. Lastly, have students **paint with watercolor** to fill in their artwork. Remind them that the top tray is the area to mix colors.
9. When art is complete, have students wipe out the tray with a paper towel and clean the area. Also, have them add their name to the back of the paper.

*Oil pastels could be used prior to water-coloring leaves for added texture effect.



American artist **Georgia O'Keeffe** – *Jimson Weed* – 1934