



**Elements:** Texture

**Principles:** Contrast

**Materials:**

- ☐ 9" x 12" blue construction paper
- ☐ Tempera paint (black, red, white, blue)
- ☐ Paper plates
- ☐ Brushes
- ☐ Water (in cups/jars)
- ☐ Paper towels
- ☐ Newsprint (to cover desks)

**Instructions:**

1. Show students the art **sample**. Explain to the students that the art being made is a flag with a forest silhouette below it.
2. Share, *Flag* and *White Flag* (see below), by **Jasper Johns**, and talk about the **color and texture** of the paintings.
3. Instruct students to lightly **paint blue stripes horizontally across their blue paper**.
4. Have students fan their painting with their arm for a minute or two to dry. If paint is too gloppy it will not dry, they have to spread the paint thinly.
5. Next, leaving a blue square (about fist-size) in the left corner of the paper, have students **paint four red stripes**, leaving space for white ones, first. Then, have students **paint four white stripes**.
6. While the paintbrush still has white paint on it, use the tip to **dab stars in the blue corner**. Remind students that they are painting the illusion of star shapes, not the actual tiny star shapes. **This flag art is stylized, not realistic**. Once again, have students fan their paintings with their arm to dry.
7. Lastly, have students angle their brushes to paint fir tree silhouettes along the bottom of their artwork.
8. When finished have students clean up, placing brushes in water in the sink, so paint does not dry on the bristles. Then have students write their names on the back of their art.





American artist **Jasper Johns** – *Flag* – 1955



American artist **Jasper Johns** – *White Flag* – 1955