



**Elements:** Color & Shape

**Principles:** Unity

**Materials:**

- ☐ 9" x 12" white construction paper
- ☐ 9" x 12" black construction paper
- ☐ 9" x 12" colored construction paper
- ☐ Animal Templates (make using cardstock & sharpie)
- ☐ Scissors
- ☐ Glue

**Instructions:**

1. Study the artwork of artist, **Mungo Martin**, an important figure in Northwest Coast style art, specifically that of the Kwakwaka'wakw Aboriginal people who live in the

area of British Columbia and Vancouver Island. Note the minimal use of color alongside the use of black and white for **unity**. Ask students for any other observations.

2. Give each student a **template to trace** an orca or bird onto white paper (or other templates as needed).
3. Have the students **repeat step 2 with a few different colors**, so they can begin to have a variety of colors to cut and layer with over their original white animal shape.
4. **Cut and trim shapes to add layer blocks of color** to the animal, letting white show between the cutouts to create a sense of **unity**.
5. Have students **puzzle the color cut outs over white** until they are pleased with the combination.
6. **Glue** layers onto original white animal cut out, and glue entire animal onto black paper.
7. Have students put their names on back of papers and clean up.

**Lesson can be modified to be a drawing of a Northwest Coastal animal using colored pencils or markers, if desired.**

**Grade:** Fifth

**Lesson:** "NW Coastal Animal"





Artwork by Kwakwaka'wakw artist **Mungo Martin** – 1951