



Elements: Shape & Texture

Principles: Movement

Materials:

- ☐ 9" x 12" white construction paper
- ☐ Oil pastels
- ☐ Watercolor trays (spray with water bottle to activate prior to lesson)
- ☐ Water (in cup/jars)
- ☐ Brushes
- ☐ Paper towels

Instructions:

1. Show students the, *Otter*, painting by American artist **Ericka Rothenberg** (see below). Talk about her use of **line** to create the effect of texture within the otter's face.
2. Show students the art **sample**. Explain to students that this art will be a **wax resist**, which is an oil pastel drawing painted over with watercolor.
3. **Model** how to draw the otter body.
4. **Otter body directions (think in shapes):** large **oval** for the body (and inch or two larger lengthwise than my hand print with fingers together), **circle** for head (use a fist to size), **NO NECK**, **curved lines** for arms and tail.
5. Exact same shapes, but on a **smaller scale for baby** otter (drawing a baby is optional). Baby otter is drawn directly on parent otter belly. For the otters legs, simply cut out a small elongated triangle from the bottom of the long oval body shape.
6. **Color otters with oil pastel** (leave the bellies a lighter shade if drawing a baby there for contrast). Creating **texture** by using some jagged lines with oil pastel.
7. **Cut out** the otter carefully. **Make sure to also color the back of the otter's arms.**
8. **Color background water with oil pastel in waves** to create a sense of **movement** and then also **paint** the background with watercolor.
9. As the background water page is drying, **watercolor the otters**. Remind students that if they need to mix colors they should do it in the top of their watercolor tray.
10. After otters are painted, **glue** them to the background water page, **EXCEPT for their arms**. Those can be folded inward for 3-D effect (that was why color was needed on the back of the otter arms).
11. Have students write their name on the back of art and wipe out the top of the watercolor trays with paper towels, then finish cleaning.



American artist **Erika Rothenberg** – *Otter* – 1995