



Elements: Color & Shape

Principles: Balance & Unity

Materials:

- ☐ 9" x 9" white construction paper
- ☐ Oil pastels
- ☐ Watercolors
- ☐ Brushes
- ☐ Water (in cups/jars, to rinse brush between colors)
- ☐ Paper towels
- ☐ Newsprint or paper (to put under painting)

Instructions:

1. Show the art **sample** and the work of **Paul Klee** (see below). Point out the use of shapes to create **unity** and **balance** in the artwork. Have students name **warm and cool colors** and list them on the board as they name them.
2. Have students **use oil pastel to draw stacked castle shapes**, leaving space for outlining in white oil pastel, after drawing initial shapes. Also, have them **add a circular sun** in the sky.
3. Once shapes are colored, have students **use white oil pastel to line around structures and windows**, possibly also use it to show sunlight off the sun, if desired. Have students write their name on the back of their art.
4. Next, have students **paint completely over oil pastel with watercolors**. The wax will create a resist as it is painted over, this art is called a "wax resist".
5. When finished painting return **brushes to sink** to soak and have students help clean up by wiping down watercolor mixing tray and desk.

Grade: Fifth

Lesson: "Sun Castles"



Swiss artist – **Paul Klee** – *Castle and Sun* – 1928