Grade: Kindergarten **Lesson:** "Lined Lorax"



Elements: Line & Shape

Principles: Emphasis & Symmetry

Materials:

| ☐ 12" x 18" light colored construction paper |
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| 9" x 12" orange and yellow construction paper |
| small white construction paper (approx. index card size) |
| ☐ black oil pastel OR black crayon |
| scissors |
| glue |
| ☐ wide paintbrushes |
| tempera or acrylic paint |
| something to put paint on (paper product) |
| newsprint or paint mat to cover desks |

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Instructions:

Give a short intro on line/shape, and emphasis/symmetry using art sample.
Introduce *The Lorax* book by Dr. Seuss. Point out these elements and principles within his illustrations.

- 2. Model painting lines emanating outward from bottom center of page, then have students **paint** lines. Place used brushes bristles down in pitcher of water in sink.
- 3. Model how to **cut out** the Lorax pieces: head, mustache, eyebrows and eyes.
- 4. While paint is drying, have students **cut out** an orange semi-circle using their hand from base of palm to tallest finger to determine the height of the semi-circle.
- 5. Fold yellow paper in half and **cut out** mustache shape (using the fold as the center of the mustache). Have students use two fingers to establish the width of the center fold on the mustache, then arch all the way to the edge of paper and fringe the bottom of mustache.
- 6. Using yellow paper **cut out** an elongated oval the size of their palm. Cut a zigzag line through the center of the oval (like a cracked egg) to make two bushy eyebrows.
- 7. Fold small piece of white paper in half to **cut out** two ovals, width at least three fingers for eyes.
- 8. Use black oil pastel (or crayon) to **rub/shade** against edges of mustache and brows, then **glue** the Lorax face together (keeping it symmetrical), coloring eye crescents and nose last.
- 9. Painted lined papers should be dry enough to **glue** on Lorax at the bottom, if not read *The Lorax* for some extra drying time.
- 10. Have students **write their names** on the back of their art and clean up. Place cleaned brushes to dry with their bristles up.